CALL TO ARTISTS, SCULPTORS, PHOTOGRAPHERS AND JEWELRY ARTISTS!

Broward Art Guild Presents

WINTER SPECTACULAR SALON EXHIBIT

PROSPECTUS: This exhibit is open to all 2D & 3D Fine Artists including jewelry artists & photographers. All work to be the artist’s original work. No reproductions will be accepted. All works not to have been displayed previously in a regular competition exhibit at the Broward Art Guild Gallery. The Judge selects the collection of works to exhibit, and as such, entry does not guarantee exhibit of entered work. The Broward Art Guild has the right of refusal at all times. If you are considering entering a work that is in question, e-mail an image to info@BrowardArtGuild.org one week prior to intake.

ARTWORK SIZING AND PRESENTATION:
- All wall-hanging works over 8” X 10” must be properly wired for hanging.
- NO WET PAINT – NO SAWTOOTH HANGERS
- Pastel, graphite, charcoal, or other medium that smudge must have a fixative/sealer applied.
- Unframed artwork mounted on foam core or similar board is not acceptable
- 3-D works must be assembled in a stable and professional manner for pedestal or floor display.
- Works exceeding 40” in any direction (including frame) will be charged as multiple entries (STRICT). For example, a piece that is 41” wide or more will be charged as 2 pieces, and likewise a work that is 41” high or more will count as 2 entries.
- Diptychs, Triptychs and series, each element will be charged as individual pieces if they collectively exceed the sizing limits outlined above.
- For enclosed framed works, Plexiglas is strongly recommended.
- Unframed canvases must be gallery wrapped - NO staples or tape showing and Retail ready.
- Installation pieces: For all installation pieces or works requiring special handling or assembly, artists are required to submit in writing (prior to intake) a description of the work and a photo depicting proper displaying. The Artist is requested to install the work for exhibition at the Guild's convenience.

ENTRY FEES: BAG Members: $20 for first 2-D or 3-D entry, $15 each for up to 2 additional entries (if one is oversized, you can only enter 2), $20 for up to 3 jewelry items, $15 for each additional 3 items up to 9 additional jewelry items. Non-BAG Members: $40 for first 2-D or 3-D entry, $20 each for up to 2 additional entries (if one is oversized, you can only enter 2). $40 for up to 3 jewelry items, $20 for each additional 3 items up to 9 additional jewelry items. FEES ARE NOT REFUNDABLE. Entries are limited to three (3) per artist (if one is oversized, you can only enter 2), or nine (9) jewelry entries. As a competition and Judged exhibit, the Judge is the final arbiter for work accepted into the exhibit, however, it may be necessary for us to limit the number of accepted entries due to space considerations versus the amount of accepted entries (for those with multiple accepted works).

NEW MEMBERSHIPS WILL BE ACCEPTED AT INTAKE or, ON OUR WEBSITE (www.BrowardArtGuild.org), OR AT THE GUILD OFFICE PRIOR TO INTAKE.

B.A.G. NUMBER SYSTEM: All works will be identified by an entry number assigned to each piece at the time of registration. Use these numbers when inquiring about your entries. You do not have to call for acceptance. We will call you if your work has won an award or have not been accepted. Works not accepted into the exhibit must be picked up within 1 week of intake during regular business hours (Wednesday, Friday and Saturday from Noon-9:00pm or Thursdays from Noon-6:00pm) to avoid storage fee of $10 per week or part thereof.

Deliver work on date noted below with completed entry form.

BRING YOUR ARTWORK TO:
Broward Art Guild Gallery
(Located in the North Beach Restaurants and Shoppes Plaza)
3280 NE 32nd Street Ft. Lauderdale, FL 33308 - (954)537-3370

Please use the B.A.G. entry numbers recorded on your receipt when inquiring about your work.

ENTRY / DELIVERY DATES: Fri. Dec. 20, 2019 4pm-6pm and Sat. Dec. 21, 2019 Noon-3:00pm (sharp)
We will notify you on the Wednesday following the drop-off if the judge has not accepted any of your work.

If you do not hear from us, you are in the show. Non-accepted works must be picked up within 1 week of drop-off.

OPENING RECEPTION: Saturday, January 4, 2020, 6:30-9:00pm
EXHIBITION RUN DATES: December 26, 2019 to January 17, 2020

PICK UP OF EXHIBITED WORKS: Friday, January 17, 4:00-6:00pm and Saturday, January 18, Noon-3:00pm

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Theme: This is an Open Theme Exhibit. Artwork does not have to represent the Season. No restrictions on subject or medium for 2-D, 3-D and Jewelry. At least one of your entries will be accepted for judging.

Judge: Dr. Timothy Leistner

Dr. Leistner is an accomplished artist, author, illustrator, and educator. Primarily a watercolorist, he also works in other media including acrylics and photography. He has served as an educator and art therapy facilitator. He has the distinction of being named "Best Visual Artist" by New Times, Broward and Palm Beach; awarded the “Teaching Artist of the Year” award, Broward County; The Joseph Leavitt Award for Commitment to the Arts; and "Artist of the Year for Community Impact; among many others. His art may be seen within Culture in Keys Magazine and the artist’s quarterly, Palette. He is the co-author of the children’s picture book, “The House Where Happiness Lived” & author of Stitch & Sew The Doll Makers Story.

AWARDS WILL BE PRESENTED AT PUBLIC RECEPTION
Cash Awards for BEST IN SHOW - 2nd PLACE - 3rd PLACE as well as ribbons for HONORABLE MENTION, JUDGE’S RECOGNITION and PEOPLE’S CHOICE

December 26, 2019 to January 17, 2020
A storage fee of $10.00 per week (or part thereof) will be charged to artists after pick-up date unless special arrangements are made in advance. Work not picked up 60 days after pickup date becomes property of Broward Art Guild. Use assigned BAG # when inquiring about your work.

LIABILITY: Every care will be exercised in handling of all works submitted. However, I hereby release the Broward Art Guild from any responsibility for loss, claims or damages resulting from this exhibition.

** ART SALES / COMMISSIONS:** It is our intention to sell works exhibited. Under no condition may any works be removed before the closing date unless sold through the Broward Art Guild or by permission of the Board of Directors. A 30% donation for sales commission will be accepted by the Guild on works sold. Please allow for this fee when pricing your works.

Pricing Guide can be found at www.BrowardArtGuild.org/pricing-guide.htm

** ARTWORK RELEASE **

The undersigned consents to the use of images of artwork in any printed matter, and advertising and marketing materials used to promote BAG. The undersigned hereby releases, discharges, and agrees to hold Broward Art Guild, its legal representatives, and assigns, and all persons acting under its permission or authority, or those for whom it is acting, from any liability, or injury to itself or to its property, or to any person, resulting from the execution of the work submitted.

Cut Here
EXHIBIT GUIDELINES

General, 2-D

- No sawtooth hangers will be permitted.
- Unframed artwork mounted on foam core or similar board is NOT ACCEPTABLE
- Pastel, graphite, charcoal, or other medium that smudge must have a fixative/sealer applied.
- For works over 8” x 10”, proper, stable wiring or secure D-Hooks (mostly for heavy works) are required.
- Wires must be securely fastened with no sharp ends (tape if necessary).
- Works 8” x 10” or smaller do not require wiring, only if the work is able to easily be hung on a nail.

Framed Works

- Frames must be in good condition. This means they are in stable condition (No cracks or chips to frame, corners should be tight, and should not be wobbly), and securely house the work, by clips, nails, anchor points, etc. Works taped to frames must be presented professionally...meaning taped neatly and securely affixed to the frame. Painter’s tape is intended for paint masking, not the professional securing of works to a frame.
- Mattes must be clean and free of debris, such as hair, dirt, bugs, etc. Glass/Plexiglas should be clean of glue, residue, and smudges.
- Non-canvas works displayed in frames/mattes must be backed with support board, to stay flat in the frame and keep from buckling. "Wrinkled" or loose work will not be accepted.

Canvases

- Unframed canvas must be gallery wrapped (stapled on the back side so as to not be visible). Visible staples will not be acceptable.
- Simply taping over stapled sides will not be accepted. If the canvas is not gallery wrapped, frame it.
- Canvas sides do NOT need to be completely painted to match with the painted image, nor painted a solid color. You have artistic license and freedom of expression in this regard. Showing the continuation of brush strokes, etc. is allowed.
- Stretched canvases should be taught, and corners should not buckle.
- The canvas stretcher bars should be stable and secure.
- Paintings must be dry. NO WET WORKS will be accepted.

Photography

- All photography should be protected, either under Plexiglas, glass, etc., and framed.
- Photography printed on canvas follows same rules as Canvased works
- No free-hanging photographs mounted on foam core or similar board is acceptable.

Jewelry

- Jewelry must have components that are stable and secure.
- Artist must make some of the components of the jewelry. No assembling of misc. prefabricated pieces (i.e. no strung beads). We are looking for art jewelry.
- The main focus of the piece must be the part(s) of the artist’s creation.

Sculpture/3-D Works

- Works must be stable and secure
- For works that may be considered hazardous (i.e. sharp objects), artist must supply protective casing (i.e. Lucite box, etc.)
- For installation works, or works that require special handling/setup, the artist is required to be available when the curator sets up the exhibit, to handle the placement/installation of such work.

Liability - Every care will be exercised in handling of all works submitted. However, the Broward Art Guild will not be responsible for loss, claims or damages resulting from exhibiting your work. Insurance is the responsibility of the artist.

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Be sure to include 30% markup for commission when calculating your price. For pricing guide, visit: www.BrowardArtGuild.org/pricing-guide.htm

Attach by a string to the hanging wire or tape string to bottom of sculpture. The string should be long enough to hang in front of the work.

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Broward Art Guild Exhibit
I.D. LABEL

Must be filled out completely-Print Clearly

[ ]

NAME

NAME TO APPEAR IN PROGRAM

E-MAIL

PHONE

TITLE

MEDIUM

PRICE $

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Be sure to include 30% markup for commission when calculating your price. For pricing guide, visit: www.BrowardArtGuild.org/pricing-guide.htm

Attach by a string to the hanging wire or tape string to bottom of sculpture. The string should be long enough to hang in front of the work.