EXHIBIT GUIDELINES

Artist name, title of work, price, medium, email & phone number must attached to the work with a string to hang over the front. Labels provided below.

General, 2-D

- No sawtooth hangers will be permitted.
- All wall-hanging unframed works over 8" X 10" must be properly wired for hanging.
- All framed works MUST be wired for hanging. Wires must be securely fastened.
- NO unframed artwork mounted on foam core or similar board is acceptable.

Framed Works

- Frames must be in good condition. This means they are in stable condition (No cracks or chips to frame, corners should be tight, and should not be wobbly), and securely house the work, by clips, nails, anchor points, etc. Works taped to frames must be presented professionally...meaning taped neatly and securely affixed to the frame. Painter’s tape is intended for paint masking, not the professional securing of works to a frame.
- Mattes must be clean and free of debris, such as hair, dirt, bugs, etc. Glass/plexiglass should be clean of glue, residue, and smudges.
- Non-canvas works displayed in frames/mattes must be backed with support board, to stay flat in the frame and keep from buckling. “Wrinkled” or loose work will not be accepted.

Canvases

- Unframed canvas must be gallery wrapped (stapled on the back side so as to not be visible). Visible staples will not be acceptable.
- Simply taping over stapled sides will not be accepted. If the canvas is not gallery wrapped, frame it.
- Canvas sides do NOT need to be completely painted to match with the painted image, nor painted a solid color. You have artistic license and freedom of expression in this regard. Showing the continuation of brush strokes, etc. is allowed.
- Stretched canvases should be taut and corners should not buckle.
- The canvas stretcher bars should be stable and secure.
- Paintings must be dry. NO WET WORKS will be accepted.

Photography

- All photography should be protected, either under plexiglass, glass, etc., and framed.
- Photography printed on canvas follows same rules as canvas works
- No free-hanging photographs mounted on foam core or similar board are acceptable.

Jewelry

- Jewelry must have components that are stable and secure.
- Artist must make some of the components of the jewelry. No assembling of miscellaneous prefabricated pieces (e.g., no strung beads). We are looking for art jewelry.
- The main focus of the piece must be the part(s) of the artist’s creation.

Sculpture/3-D Works

- Works must be stable and secure.
- For works that may be considered hazardous (e.g., sharp objects), artist must supply protective casing (e.g., Lucite box).
- For installation works or works that require special handling/setup, the artist is required to be available when the curator sets up the exhibit, in order to handle the placement/installation of such work.

Liability

Every care will be exercised in handling of all works submitted. However, Broward Art Guild will not be responsible for loss, claims, or damages resulting from exhibiting your work. Insurance is the responsibility of the artist.

Be sure to include 30% markup for commission when calculating your price. For pricing guide, visit: www.BrowardArtGuild.org/pricing-guide.htm

Attach by a string to the hanging wire or tape string to bottom of sculpture. The string should be long enough to hang in front of the work.