CALL TO ARTISTS, SCULPTORS, PHOTOGRAPHERS AND JEWELRY ARTISTS!

Broward Art Guild Presents

BOTANICALS EXHIBIT (competitive)

Theme: Artwork to feature plants & foliage of all kinds. Open style & medium. 2D, 3D & Jewelry.

Judge: Denyse Cunningham

Denyse Cunningham has been a professional curator of historical and artistic collections for over 30 years. She began her curatorial work after completing a Bachelor’s Degree in Fine Art from the State University of New York at Oswego. She later earned a Master’s Degree in American and New England Studies from the University of Southern Maine. She has worked in museums and archives in New York, Illinois, Massachusetts and Maine. For the past 20 years Denyse has worked with collections throughout southeast Florida and has been with Bonnet House Museum & Gardens for eleven years. The Bonnet House Fine artists members have an annual exhibit at the museum and the juried exhibit, Impressions, has been held once a year for 18 years.

AWARDS WILL BE PRESENTED AT PUBLIC RECEPTION

Cash Awards for BEST IN SHOW - 2ND PLACE - 3RD PLACE as well as ribbons for HONORABLE MENTION, JUDGE’S RECOGNITION and PEOPLE’S CHOICE

ROSPECTUS: This exhibit is open to all 2D & 3D Fine Artists including jewelry artists & photographers. All work to be the artist’s original work. No reproductions will be accepted. All works not to have been displayed previously in a regular competitive exhibit at the Broward Art Guild Gallery. The Judge selects the collection of works to exhibit, and as such, entry does not guarantee exhibit of entered work. The Broward Art Guild has the right of refusal at all times. If you are considering entering a work that is in question, e-mail an image to info@BrowardArtGuild.org one week prior to intake.

ARTWORK SIZING AND PRESENTATION:

● All wall-hanging works over 8” X 10” must be properly wired for hanging. NO WET PAINT – NO SAWTOOTH HANGERS

● Pastel, graphite, charcoal, or other medium that smudges must have a fixative/sealer applied.

● Unframed artwork mounted on foam core or similar board is not acceptable.

● 3-D works must be assembled in a stable and professional manner for pedestal or floor display.

● Works exceeding 40” in any direction (including frame) will be charged as multiple entries (STRICT). For example, a piece that is 41” wide or more will be charged as 2 pieces, and likewise a work that is 41” high or more will count as 2 entries.

● Diptychs, Triptychs and series, each element will be charged as individual pieces if they collectively exceed the sizing limits outlined above.

● For enclosed framed works, Plexiglas is strongly recommended.

● Unframed canvases must be gallery wrapped - NO staples or tape showing and Retail ready.

● Installation pieces: For all installation pieces or works requiring special handling or assembly, artists are required to submit in writing (prior to intake) a description of the work and a photo depicting proper display. The Artist is requested to install the work for exhibition at the Guild’s convenience.

ENTRY FEES: BAG Members: $20 for first 2-D or 3-D entry, $15 each for up to 2 additional entries (if one is oversized, you can only enter 2), $20 for up to 3 jewelry items, $15 for each additional 3 items up to 9 additional jewelry items. Non-BAG Members: $40 for first 2-D or 3-D entry, $20 each for up to 2 additional entries (if one is oversized, you can only enter 2). $40 for up to 3 jewelry items, $20 for each additional 3 items up to 9 additional jewelry items. FEES ARE NOT REFUNDABLE. Entries are limited to three (3) per artist (if one is oversized, you can only enter 2), or nine (9) jewelry entries. As a Competition and Judged exhibit, the Judge is the final arbiter for work accepted into the exhibit, however, it may be necessary for us to limit the number of accepted entries due to space considerations versus the amount of accepted entries (for those with multiple accepted works).

NEW MEMBERSHIPS WILL BE ACCEPTED AT INTAKE or, ON OUR WEBSITE (www.BrowardArtGuild.org), OR AT THE GUILD OFFICE PRIOR TO INTAKE.

B.A.G. NUMBER SYSTEM: All works will be identified by an entry number assigned to each piece at the time of registration. Use these numbers when inquiring about your entries. You do not have to call for acceptance. We will call you if your work has won an award or have not been accepted. Works not accepted into the exhibit must be picked up within 1 week of intake during regular business hours (Wednesday, Friday and Saturday from Noon-9:00pm or Thursdays from Noon-6:00pm) to avoid storage fee of $10 per week or part thereof.

Deliver work on date noted below with completed entry form.

BRING YOUR ARTWORK TO:

Broward Art Guild Gallery
(3280 NE 32nd Street Ft. Lauderdale, FL 33308 - (954)537-3370)

Please use the B.A.G. entry numbers recorded on your receipt when inquiring about your work.

ENTRY / DELIVERY DATES: ONLY Saturday, February 29, 2020 Noon-3:00pm (sharp)

We will notify you on the Wednesday following the drop-off if the judge has not accepted any of your work.

If you do not hear from us, you are in the show. Non-accepted works must be picked up within 1 week of drop-off.

OPENING RECEPTION: Saturday, March 7, 2020, 6:30-9:00pm

EXHIBITION RUN DATES: March 4, 2020 to March 27, 2020

PICK UP OF EXHIBITED WORKS: Fri., March 27, 4:00-6:00pm and Sat. March 28, Noon-3:00pm

This has been made possible by support from the following Community Foundation of Broward Fund: Isabele Kole Stein Endowment for the Arts Fund of the Community Foundation of Broward
**BROWARD ART GUILD ENTRY FORM – Botanicals Exhibit 2020**

Artist name, title of work, price, medium, E-mail & phone number must be attached to the work with a string to hang over the front
(Labels available at www.BrowardArtGuild.org/exhibitions.htm)

**All hanging pieces must be properly wired! No Sawtooth Hangers.**

PRINT CLEARLY. This form will be used as reference for printing the exhibit program.

<table>
<thead>
<tr>
<th>Legal Name</th>
<th>Phone (Required)</th>
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<tbody>
<tr>
<td>Name for listing in program</td>
<td>Email (Required)</td>
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Check One:

☐ I AM a Broward Art Guild Member, you already have my address on file.  
☐ I AM NOT a Broward Art Guild Member, my information is below.

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<th>Address</th>
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| City | State | Zip Code |

2-D and 3-D works limited to 3 entries (if one is oversized only enter 2) – Jewelry up to 9 items use additional sheet if needed

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<thead>
<tr>
<th>BAG #</th>
<th>TITLE (PRINT CLEARLY)</th>
<th>MEDIUM</th>
<th>PRICE*</th>
<th>O/S?</th>
<th>Signature when picked up</th>
</tr>
</thead>
</table>

A storage fee of $10.00 per week (or part thereof) will be charged to artists after pick-up date unless special arrangements are made in advance. Work not picked up 60 days after pickup date becomes property of Broward Art Guild. Use assigned BAG # when inquiring about your work

**LIABILITY:** Every care will be exercised in handling of all works submitted. However, I hereby release the Broward Art Guild from any responsibility for loss, claims or damages resulting from this exhibition.

**ART SALES / COMMISSIONS:** It is our intention to sell works exhibited. Under no condition may any works be removed before the closing date unless sold through the Broward Art Guild or by permission of the Board of Directors. A 30% donation for sales commission will be accepted by the Guild on works sold. Please allow for this fee when pricing your works. Pricing Guide can be found at www.BrowardArtGuild.org/pricing-guide.htm

**ARTWORK RELEASE**

The undersigned consents to the use of images of artwork in any printed matter, and advertising and marketing materials used to promote BAG. The undersigned hereby releases, discharges, waives, and forever and irrevocably releases Broward Art Guild, its legal representatives, and assigns, and all persons acting under its permission or authority, or those for whom it is acting, from any liability, and hereby waives any right to contract in its own name in the event of any claim resulting from this exhibition.

**ARTIST’S SIGNATURE**

<table>
<thead>
<tr>
<th>ARTIST’S SIGNATURE</th>
<th>DATE</th>
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<tr>
<td><strong>PAYMENT METHOD:</strong></td>
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<tr>
<td>Cash</td>
<td>Amt.</td>
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<td>Check No.</td>
<td>Amt.</td>
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<td>Charge Last 4 Digits</td>
<td>Amt.</td>
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<tr>
<td>M V D A</td>
<td>TOTAL MONIES RECEIVED</td>
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**BROWARD ART GUILD ARTIST RECEIPT – Botanicals Exhibit 2020**

This is your receipt. Please fill it out (except for “BAG #”) and keep it with you to reclaim your work.

**PICK UP OF EXHIBITED WORK:** Friday, March 27 from 4:00-6:00pm and Saturday, March 28 from Noon-3pm

<table>
<thead>
<tr>
<th>Name</th>
<th>Entry Fee Paid $</th>
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<tr>
<th>BAG #</th>
<th>ENTRY TITLE (PRINT CLEARLY)</th>
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</table>

Work not picked up on pickup date will incur a storage fee of $10.00 per week (or part thereof) unless special arrangements are made in advance. Work not picked up 60 days after pickup date becomes property of Broward Art Guild. Use assigned BAG # when inquiring about your work.

**BROWARD ART GUILD** *3280 NE 32nd St., Ft. Lauderdale, Florida 33308 * 954-537-3370 * www.BrowardArtGuild.org * info@BrowardArtGuild.org
EXHIBIT GUIDELINES

Artist name, title of work, price, medium, email & phone number must attached to the work with a string to hang over the front. Labels provided below.

General, 2-D

- No sawtooth hangers will be permitted.
- All wall-hanging unframed works over 8” X 10” must be properly wired for hanging.
- Pastel, graphite, charcoal, or other medium that smudge must have a fixative/sealer applied
- All framed works MUST be wired for hanging. Wires must be securely fastened.
- NO unframed artwork mounted on foam core or similar board is acceptable.

Framed Works

- Frames must be in good condition. This means they are in stable condition (No cracks or chips to frame, corners should be tight, and should not be wobbly), and securely house the work, by clips, nails, anchor points, etc. Works taped to frames must be presented professionally...meaning taped neatly and securely affixed to the frame. Painter's tape is intended for paint masking, not the professional securing of works to a frame.
- Mattes must be clean and free of debris, such as hair, dirt, bugs, etc. Glass/plexiglass should be clean of glue, residue, and smudges.
- Non-canvas works displayed in frames/mattes must be backed with support board, to stay flat in the frame and keep from buckling. "Wrinkled" or loose work will not be accepted.

Canvases

- Unframed canvas must be gallery wrapped (stapled on the back side so as to not be visible). Visible staples will not be acceptable.
- Simply taping over stapled sides will not be accepted. If the canvas is not gallery wrapped, frame it.
- Canvas sides do NOT need to be completely painted to match with the painted image, nor painted a solid color. You have artistic license and freedom of expression in this regard. Showing the continuation of brush strokes, etc. is allowed.
- Stretched canvases should be taut and corners should not buckle.
- The canvas stretcher bars should be stable and secure.
- Paintings must be dry. NO WET WORKS will be accepted.

Photography

- All photography should be protected, either under plexiglass, glass, etc., and framed.
- Photography printed on canvas follows same rules as canvas works
- No free-hanging photographs mounted on foam core or similar board are acceptable.

Jewelry

- Jewelry must have components that are stable and secure.
- Artist must make some of the components of the jewelry. No assembling of miscellaneous prefabricated pieces (e.g., no strung beads). We are looking for art jewelry.
- The main focus of the piece must be the part(s) of the artist’s creation.

Sculpture/3-D Works

- Works must be stable and secure.
- For works that may be considered hazardous (e.g., sharp objects), artist must supply protective casing (e.g., Lucite box).
- For installation works or works that require special handling/setup, the artist is required to be available when the curator sets up the exhibit, in order to handle the placement/installation of such work.

Liability

Every care will be exercised in handling of all works submitted. However, Broward Art Guild will not be responsible for loss, claims, or damages resulting from exhibiting your work. Insurance is the responsibility of the artist.

Be sure to include 30% markup for commission when calculating your price. For pricing guide, visit: www.BrowardArtGuild.org/pricing-guide.htm

Attach by a string to the hanging wire or tape string to bottom of sculpture. The string should be long enough to hang in front of the work.